

NMHPD GRANT APPLICATION - CHECKLIST

Include a completed checklist in the grant application package. Include documents below as shown in order listed. Blank documents are available on NMHPD's website under Grants at <http://www.nmhistoricpreservation.org/programs/grants.html>

This Grant Application is for which type of grant?

☒

CLG Grant

☐

HP Grant

☐

Special Grant

CHECKLIST FOR GRANT APPLICATION DOCUMENTS:

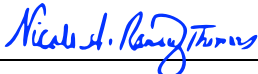
- ☒ Grant Application. Applicants must use the application form (Microsoft word format) provided
- ☒ Project Narrative. See application for directions on how to complete the narrative.
- ☒ Project Budget. Use the budget format (Microsoft Excel) to create the budget.
- ☒ Project Schedule. Use the Schedule format (Microsoft Word) to create the project schedule.
- ☐ Additional documents. Below is a suggested list, your project may or may not include these:
Applicable Maps for Survey Projects
Photographs of Subject Property/Properties
Significance Statement for NR/SR Nomination Proposals
NR/SR Grant Applications must include – 1) Preliminary Questionnaire and 2) Consent/Contact Form
Other documents that support grant application
- ☒ Resumes of Project Coordinator, Key Personnel & Volunteers who will work on the project
(resumes must be submitted with each application even though key personnel may have a history of working with NMHPD)
- ☒ Key Personnel Certifications – Certification of *The Secretary of the Interior's Professional Qualifications Standards*
- ☐ Cost Trip Estimate (only applicable for grant applications for stipend/scholarship to conferences)

By submitting this application, I attest that all information is accurate to the best of my knowledge.

Name: Nicole A. Ramirez Thomas

Organization: City of Santa Fe Historic Preservation Division

Telephone / Email: 530-680-1841

Signature: 

NMHPD GRANT APPLICATION FORM

GENERAL INFORMATION

APPLICANT: City of Santa Fe COUNTY: Santa Fe

APPLICATION FOR: Special Grant (list Below) ☐ Certified Local Government Grant ☒ Historic Preservation Grant ☐

Select one type of grant. If a special grant, please list name here:

GRANT OVERSIGHT

Project Coordinator: Nicole A. Ramirez Thomas Title: Historic Preservation Contract Staff

Organization Name: Wonderstone LLC

Address, City, State, Zip: PO Box 8337, South Lake Tahoe, CA 96158

Phone: 530-680-1841 Email: nicole@wonderstoneconsulting.com

FUNDING REQUEST

Federal \$ (grant funds) requested:

\$24,030.00

PROJECT TYPE

☐ NR/SR Nomination / Listing Revision

☐ Planning

☐ Survey

☒ Preservation Education & Outreach

☐ Other _____

☒ Publication of Materials

☐ Historic/Archaeological Research

☐ Construction, Restoration, Rehab & Stabilization

☐ Information Management/Information Technology

SIGNATURE

Name of Authorized Representative: Gary Moquino

Title of Authorized Representative: City of Santa Fe Historic Preservation Division Manager

Gary Moquino
Signature

11/22/2023

Date

NMHPD GRANT APPLICATION

PROJECT NARRATIVE

PROJECT NAME: Endangered Properties Program

APPLICANT: City of Santa Fe Historic Preservation Division

Project Summary

The *Endangered Properties Program* is a new preservation program of the Historic Santa Fe Foundation (HSFF). The program objective is to assist low-income homeowners in the maintenance and repair of their homes. Many families in the Santa Fe area struggle to maintain a safe and livable home and this program partners the HSFF and Habitat for Humanity in an effort to keep full-time Santa Fe residents in their homes. The City of Santa Fe Historic Preservation Division (City HPD) wishes to provide assistance to the HSFF as one of their valued preservation partners as they establish the *Endangered Properties Program*.

HSFF has defined the following parameters for eligible properties:

- Communities and neighborhoods over 50 years old
- Properties within those communities that represent the Vernacular tradition of New Mexico design and build
- Use Local materials and traditional styles
- Highlight cultural traditions of design and use
- Maintain housing for low-income owners in potentially generational homes
- Reside in the city or county of Santa Fe

While the scope of the program reaches beyond the city's limits, the applicability and usefulness of this type of program in the City of Santa Fe designated historic districts is invaluable. Assisting with properties that are historic in age and in need of repair that are outside of the historic districts but within the city's limits (e.g., Alto Street area) is also important as it will broaden the reach of preservation in the community. The desire to keep Santa Feans in their homes is not only good for local families but incentivizes community and economic stability.

The stated goal of HSFF and Habitat for Humanity Endangered Properties Project is to:

Sustain traditional community by assisting with stabilization repairs to allow low-income homeowners to safely stay in their homes and retint the property within their family.

Project Scope

This project proposal narrows the focus of the overall HSFF program to address the needs within the city limits of Santa Fe, and particularly in the historic districts where long-term residence of Santa Fe struggle to maintain their homes and properties or neighborhoods adjacent to the historic districts.

Project Criteria

Properties must be owned by income eligible individuals/families in need of financial assistance for the maintenance and repair of their homes and must be located within the city limits of Santa Fe. These properties will be located within one of the five City of Santa Fe designated historic districts or be at least 50 years or older if they are located outside of a historic district.

The City HPD would like to use CLG funds to hire HSFF to do the following:

1. Identify three (3) properties that meet the Project Criteria.
2. Work with property owners to determine their maintenance need and eligibility.
3. Capture oral histories associated with the neighborhood or property.

4. Create advertising and promotional materials in both English and Spanish to promote the program.
5. Create a site hub on the HSFF website.
6. Provide public information sessions on the program.
7. Meet regularly with City HPD staff to provide project updates.
8. Provide steps for coordinating this project with the City HPD long-term.
9. Report on work done on properties relevant to the Project Criteria.
10. Provide City HPD with a report on the project trial, noting successes, failures, and challenges.
11. Provide City HPD with oral histories.
12. Provide City HPD with a report of the repairs completed.

This grant would not pay for any actual repairs on identified properties. Repairs are paid for through Habitat for Humanity.

GRANT SCHEDULE

Endangered Properties Program City of Santa FE

SCHEDULE, MILESTONES & DELIVERABLES

Date	Milestones	Deliverables
On or before February 15, 2024	CONTRACTOR will: 1) Execute a contract with HSFF.	CONTRACTOR will submit: 1) Progress Report #1. 2) Executed contract.
On or before April 1, 2024	CONTRACTOR will: 1) Identify 3 properties that meet the project criteria. 2) Determine the need and eligibility of the properties. 3) Determine how oral histories will be collected for these projects.	CONTRACTOR will submit: 1) Progress Report #2. 2) List and description of property and maintenance needs the program will assist with. 3) Steps for collecting oral histories. 4) Invoice #1 for no more than ¼ of the grant amount.
On or before June 30, 2024	CONTRACTOR will: 1) Create concept advertising materials. 2) Create a site hub on the HSFF website. 3) Provide 1 public information session. 4) Attend and HDRB hearing to announce the program.	CONTRACTOR will submit: 1) Progress Report #3. 2) Advertising concept materials. 3) Information about website hub. 4) Invoice #2 for no more than ¼ of the grant amount. 5) Invoice #2 for no more than ¼ of the grant amount.
On or before August 1, 2024	CONTRACTOR will: 1) Provide steps for how this project will be coordinated long-term. 2) Report of progress on work done on properties. 3) Draft oral histories.	CONTRACTOR will submit: 1) Progress Report #4. 2) Report on work done on properties. 3) Draft of oral histories.
On or before September 15, 2024	CONTRACTOR will: 1) Report on project trail. 2) Final oral histories and other documentation on the properties. 3) Report of repairs completed.	CONTRACTOR will submit: 1) Progress Report #5. 2) Final oral histories and other documentation and reporting on the program. 3) Final invoice.

CVS/RESUMES/BIOS

Nicole A. Ramirez Thomas

PO Box 5891, Stateline, Nevada 89449

Email: nicole@wonderstoneconsulting.com

Phone: 530-680-1841

Website: wonderstoneconsulting.com

Synopsis of Professional Experience

Ms. Thomas is an archaeologist with 18 years of experience in cultural resources management and academic research. Her particular research interests address subsistence strategies of hunter-gatherer communities and the analysis of large-scale data sets. Her thesis research focused on a discussion of zooarchaeological remains from archaeological sites in the Great Basin, environmental change in desert environments, resource depression in prehistoric contexts, and human impacts on the landscape. More recent research has strived to analyze large data sets amassed in cultural resource inventory systems.

Ms. Thomas has worked on several projects in the Chihuahua desert of Northern Mexico and in the United States has participated in research and cultural resources projects in New Mexico, California, Nevada, Arizona, Colorado, Oklahoma, southern Texas, Louisiana, Mississippi, Alabama, Florida, and Costa Rica. She has participated in compliance projects that implement Section 106, NEPA, and CEQA for federal, state, and local government agencies. She has also worked with county and city governments to help manage cultural resources under the jurisdiction of local governments.

Her experience spans all aspects of cultural resource management including site excavation, testing, survey and inventory, laboratory analysis, scientific research, artifact conservation, and Native American consultation. She has authored and co-authored cultural resource reports and environmental statements, and has aided in research design and development of cultural resource investigations. Additionally, Ms. Thomas has experience in human and faunal osteology and was a Physical Anthropology laboratory instructor at California State University Chico.

More recently her work has entailed historic preservation at the state and local government level while her cultural resources work has expanded to preservation planning. As the founder and principal of Wonderstone LLC (Wonderstone) she has offered consultation services for preservation compliance and staff training and support. Her current projects include providing guidance and support in compliance measures required for construction projects, licensing and entitlements, utility installation, and the architectural modification of homes and institutional buildings.

Professional Affiliations

Society of American Archaeology

Society for California Archaeology

Register of Professional Archaeologists

Education

- 2013 M.A., Anthropology, California State University Chico
Thesis: *The Karlo Site (LAS-7): An Exploration of Resource Depression in Northeastern California*.
Thesis available at California State University Chico Digital Repository:
<http://csuchico-dspace.calstate.edu/handle/10211.3/115671>
- 2003 B.A., Anthropology, University of New Mexico
Minor, Art History (Historic Architecture)

Certifications and Training

CEQA Certificate, University of San Diego Extension
State of New Mexico Archaeology Permit
Principal Investigator, State of New Mexico
Qualified Archaeologist, State of Oregon

Professional History

- 2018-Present Wonderstone LLC, Founder and Principal
- 2003-2020 HDR Engineering (HDR)- Archaeologist, Project Director, Faunal Analyst, Osteologist, Historic Preservation Specialist
- 2015-2018 City of Santa Fe, New Mexico- Historic Preservation Planner
- 2014-2015 New Mexico Historic Preservation Division- Archaeologist
- 2008-2010 North State Resources- Project Director
- 2006-2011 California State University Chico- Archaeologist, Faunal Analyst, Laboratory Instructor, Teaching Assistant

Historic Preservation Experience

- 2019 Historic Preservationist, Historic Properties Evaluation and Treatment at Tulloch Reservoir, FERC. Project No. 2067, Calaveras and Tuolumne Counties, California (HDR).
- 2019-2020 Historic Preservation Consultant, City of Santa Fe Transit Division, Santa Fe, Santa Fe County, New Mexico (Wonderstone LLC).

- 2019** Historic Preservation Consultant, New Mexico Department of Cultural Affairs, Voldem Contemporary, Santa Fe, Santa Fe County, New Mexico (Wonderstone LLC).
- 2018-2020** Archaeologist/Historic Preservation Consultant, City of Santa Fe Water Division, Santa Fe, Santa Fe County, New Mexico (Wonderstone LLC).
- 2015-2017** Senior Planner, City of Santa Fe Historic Preservation Division.
- 2014-2015** Archaeologist, Archaeological Records Management Section, New Mexico Historic Preservation Division.
- 2007** Preservation Consultant, FEMA Archaeological Impact Assessment/ NRHP Evaluations, historic schools, St. Tammany Parish, Louisiana (HDR).

Archaeological Field and Laboratory Experience

ALABAMA

- 2010-2011** Archaeologist/Osteologist, Deepwater Horizon (Gulf) Oil Spill Cultural Resources, Mobile and Baldwin Counties, Alabama (HDR).

CALIFORNIA

- 2013** Project Director, Bullard's Bar Cultural Resources Survey, FERC Project No. 2246, Nevada County, California (HDR).
- 2012-2013** Project Director, Merced Irrigation District Cultural Resources Survey, FERC Project No. 2179, Mariposa County, California (HDR).

Project Director, Lake Don Pedro Cultural Resources Survey, Turlock Irrigation District, FERC Project No. 2299, Tuolumne County, California (HDR).
- 2011** Archaeologist, Smartville to Nicholas Transmission Line Survey, Nevada, Sutter, and Sacramento Counties, California (CSU Chico).
- 2010** Project Director, Bonnyview Boat Launch Cultural Resources Survey, Shasta County, California (North State Resources).

Project Director, Weitchpec School Cultural Resources Survey, Humboldt County, California (North State Resources).

Project Director, Level 3 Fiber Optic Survey, Shasta, Lassen, Butte, and Colusa Counties, California (HDR).
- 2009-2010** Project Director, Hatchet Ridge Wind Farm Archaeological Monitoring, Shasta County, California (North State Resources).

- 2009** Project Director, Modoc County Road Realignment, Modoc County, California (North State Resources).
Archaeologist, CSU Chico Forensic Recovery, Yolo County, California (CSU Chico).
- 2008** Faunal Analyst, Kingsley Cave Faunal Analysis, Plumas County, California (CSU Chico).
- Project Director, Sly Park Road Realignment, El Dorado County, California (North State Resources).
- Project Director, Pleasant Valley and Patterson Road Intersection Improvement, El Dorado County, California (North State Resources).
- Project Director, Berg Family Trust Cultural Resources Survey, Sutter County, California (North State Resources).
- Osteologist, Smith River Rancheria Osteology Workshop, Del Norte County, California (CSU Chico).
- 2007** Archaeologist (GS7), USFS Lassen National Forest, Lassen County, California (USDA).

COLORADO

- 2004** Archaeologist, Denver Water Site Excavation, Grand County, Colorado (HDR).

FLORIDA

- 2010-2011** Archaeologist/Osteologist, Deep Water Horizon (Gulf) Oil Spill Cultural Resources, Escambia, Santa Rosa, Oskaloosa, and Walton Counties, Florida (HDR).

MISSISSIPPI

- 2010-2011** Archaeologist/Osteologist, Deep Water Horizon (Gulf) Oil Spill Cultural Resources, Hancock, Harrison, and Jackson Counties, Mississippi (HDR).

LOUISIANA

- 2005** Archaeologist, Claiborne Gunnery Range NRHP Evaluation of Archaeological Sites, Rapides Parish, Louisiana (HDR).
- Archaeologist, Claiborne Gunnery Range Cultural Resources Survey, Rapides County, Louisiana (HDR).

NEVADA

- 2011** Crew Chief, Nevada On-Line Transmission Survey and Monitoring, White Pine, Nye, Lincoln, and Clark Counties, Nevada (HDR).

- 2009-2010** Project Director, Carson Sink Cultural Resources Inventory, Churchill County, Nevada (North State Resources).
- 2007** Research Assistant, Bittner Ranch Archaeological Survey, Washoe County, Nevada (CSU Chico).

NEW MEXICO

- 2020** Principal Investigator, Villa Sendero Development Class I Study, Santa Fe, New Mexico (Wonderstone LLC).
- 2019** Principal Investigator, Canada del Oso Section 106 Compliance, Mora County New Mexico (Wonderstone LLC).
- Principle Investigator, Marra Property Archaeological Survey of Two Buildable Areas, Santa Fe County, New Mexico (Wonderstone LLC).
- Principle Investigator, Vista del Rio Subdivision Cultural Resource Study, Santa Fe, Santa Fe, New Mexico (Wonderstone LLC).
- Principle Investigator, Cultural Resources Survey of 128.3 Acres for the Western Ridge Subdivision, Santa Fe County, New Mexico (Wonderstone LLC).
- Faunal Analyst, Guadalupe Street Water Line Replacement Project, Santa Fe, Santa Fe County, New Mexico (Wonderstone LLC).
- 2010** Faunal Analyst, Analysis of Faunal Remains, Bernalillo County, New Mexico (HDR).
- 2008** Faunal Analyst, Ranchos de Taos Faunal Analysis, Taos County, New Mexico (CSU Chico).
- 2006** Archaeologist, Natural Resource Conservation Service Cultural Resource Surveys, Lincoln County, New Mexico (ERO).
- 2004-2011** Archaeologist/Project Director, Kirtland Air Force Base Cultural Resource Studies, Bernalillo County, New Mexico (HDR).
- 2004** Research Assistant, Folsom Excavation at the Albuquerque Volcanos, Bernalillo County, New Mexico (UNM).
- 2003** Research Assistant, Gray Ranch Geophysical Testing, Hidalgo County, New Mexico (UNM).
- Research Assistant, Boca Negra Wash Excavation, Bernalillo County, New Mexico (UNM).

OKLAHOMA

- 2006** Archaeologist, Lake Canton Cultural Resources Survey, Blaine County, Oklahoma (HDR).
- Archaeologist, Lake Eufaula Cultural Resources Survey, McIntosh County, Oklahoma (HDR).
- Archaeologist, Fort Sill Cultural Resources Survey and Testing, Comanche County, Oklahoma (HDR).

OREGON

- 2020** Senior Cultural Resource Staff, Spring Street Waste Water Treatment Plant, City of Klamath Falls, Klamath County, Oregon (HDR).
- 2011** Project Director, California Pump Station Force Main Replacement, City of Klamath Falls, Klamath County, Oregon (HDR).
- 2009** Archaeologist, Whetstone Cultural Resources Survey, Medford, Jackson County, Oregon (North State Resources).

TEXAS

- 2011** Faunal Analyst, Analysis of Faunal Material from 41SR392 and 41HG218, Starr, Hidalgo, and Cameron Counties, Texas (HDR).

Volunteer Work

- 2007** Research Assistant, El Cholo Excavation, Palmares, Costa Rica.
- 1996-2001** Research Assistant, Museum of New Mexico Office of Archaeological Studies Research at El Pueblo Galeana, San Joaquin Valley, and Casas de Fuego, Chihuahua, Mexico.

Selected Reports

- 2020** Duran, Paul A. and Nicole A. Ramirez Thomas. *Archaeological Monitoring Report for Phase I Construction and Placement of Junction Boxes and Buried Cable between Nichols Reservoir and McClure Reservoir, City of Santa Fe National Forest, Santa Fe County, New Mexico*. Wonderstone LLC, Stateline.
- 2020** Thomas, Nicole A. Ramirez, Paul A. Duran, and Kendall McGowan. *A Cultural Resources Investigation for the Proposed Vista del Rio Subdivision, Santa Fe, New Mexico*. Wonderstone LLC, Stateline, NV.
- 2019** Thomas, Nicole A. Ramirez and Danielle Risse. *Tulloch Reservoir Historic Property Evaluation and Treatment Plan. Tridam Project, FERC No. 2067,*

Calaveras and Tuolumne Counties, California. HDR Engineering, Inc. Sacramento, CA.

- 2019 Thomas, Nicole A. Ramirez, James D. Gallison, and Paul A. Duran. *Canada del Oso Section 106 Compliance, Mora County, New Mexico.* Wonderstone LLC, Stateline, NV.
- 2019 Thomas, Nicole A. Ramirez and Paul A. Duran. *Marra Property Archaeological Survey of Two Buildable Areas, Santa Fe County, New Mexico.* Wonderstone LLC, Stateline, NV.
- 2019 Duran, Paul A. and Nicole A. Ramirez Thomas. *Archaeological Monitoring Report for Waterline Installation at Velarde Road, Santa Clara Drive, and Camino del Gusto, Santa Fe, New Mexico.* Wonderstone LLC, Stateline, NV.
- 2014 Thomas, Nicole A. Ramirez, Michael Jennings, and Christine Hajek. *A Cultural Resources Inventory for the City of Carlsbad Effluent Water Reuse Project.* HDR, Albuquerque, NM.
- 2013 Flint, Sandra S., Matthew Behrend, Nicole A. Ramirez, Monica Mackey, and Richard Norwood. *Cultural Resources Inventory for the Merced Irrigation District's Merced River Hydroelectric Project Relicensing (FERC Project No. 2179), Mariposa County, California.* HDR Engineering, Inc. Sacramento, CA.
- 2011 Gallison, James D, Michael K. Church, Michael Jennings, J. David Kilby, Nicole A. Ramirez, and Christine Hajek. *The Prehistory and Alluvial Chronology of the Lower Rio Grande Valley: Geoarchaeological Investigations and Data Recovery of 41SR392 and 41HG218 Starr, Hidalgo, and Cameron Counties, Texas.* HDR EOC, Albuquerque, NM.
- 2011 Gallison, James D., Michael H. Jennings, Christine Hajek, and Nicole Ramirez. *Archaeological investigation and Stabilization of LA 152062 and an Archaeological Damage Assessment of LA 107494, Kirtland Air Force Base Bernalillo County, New Mexico.* HDR EOC, Albuquerque, NM.
- 2011 Ramirez, Nicole A. and Matthew Edwards. *California Pump Station Force Main Replacement, City of Klamath Falls, Oregon.* HDR EOC, Salt Lake City, CA.
- 2011 Dalton, Kevin, Nicole A. Ramirez, Devin Snyder, and Marilla Baker. *Smartville to Nicholas Transmission Line Survey, Yuba County, CA.* California State University Archaeological Research, Chico, CA.
- 2010 Ramirez, Nicole A., Miriam Rhoeder, Kristina Crawford, and Patrick Brunmeier. *Klamath Wildlife Refuge Complex Environmental Impact Statement: Cultural Resources.* CA. North State Resources, Chico, CA.
- 2010 Ramirez, Nicole A. and Thomas Gates. *Bonnyview Boat Launch Cultural Resources Survey, City of Redding, Shasta County, CA.* CA. North State Resources, Chico, CA.

- 2009 Gates, Thomas and Nicole A. Ramirez. *Weitchpec School Cultural Resources Survey, Humboldt County, California*. CA. North State Resources, Chico, CA.
- 2009 Ramirez, Nicole A. and Patrick Brummeier. *Whetstone Cultural Resources Survey, Medford, Jackson County, Oregon*. CA. North State Resources, Chico, CA.
- 2009 Church, Michael K., James D. Gallison, Michael Jennings, Hannah Fretwell, Roberto Herrera, and Nicole Ramirez. *National Register of Historic Places Evaluation of 45 Archaeological Sites, and the Description of a Newly discovered Biface Cache, Kirtland Air Force Base, Bernalillo County, New Mexico*. HDR EOC, Albuquerque, NM.
- 2008 Ramirez, Nicole A. and Kristina Crawford. *Sly Park Road Realignment Cultural Resources Survey, El Dorado County Department of Transportation, El Dorado County, CA*. CA. North State Resources, Chico, CA.
- 2008 Ramirez, Nicole A. and Kristina Crawford. *Pleasant Valley and Patterson Road Intersection Improvement, El Dorado County Department of Transportation, El Dorado County, CA*. CA. North State Resources, Chico, CA.
- 2008 Ramirez, Nicole A. and Kristina Crawford. *Berg Family Trust Cultural Resources Survey, Sutter County, CA*. North State Resources, Chico, CA.
- 2008 Gallison, James D. Michael K. Church, J. David Kilby, Roberto Herrera, Nicole A. Ramirez. *National Register of Historic Places Evaluation of 47 Archaeological Sites, Kirtland Air Force Base, Bernalillo County, New Mexico*. HDR EOC, Albuquerque, NM.
- 2005 Gallison, James, J. David Kilby, Roberto Herrera, Nicole A. Ramirez and Michael K. Church. *Archaeology of the Western Manzanita Mountains, Kirtland Air Force Base, Bernalillo County, New Mexico*. HDR EOC, Albuquerque, NM.

Publications

- 2019 McGowan, Kendall and Nicole A. Ramirez Thomas. *Parajes Perdidos, Parajes Encontrados: A NMCRIS Investigation into Stops Along the Camino Real in New Mexico*. Archaeological Society of New Mexico 2019 Annual Volume in Commemoration of Cordelia Snow.

Selected Presentations

Acting Locally: Archaeology in Policy and Planning, invited panelist, at the Society of Historical Archaeology 2017 Conference on Historical and Underwater Archaeology.

Beyond Collections: The Implications of Large-Scale Databases for Zooarchaeological Research by Nicole A. Ramirez Thomas and Kendall McGowan (2016). Presented in the symposium Zooarchaeology in the American Southwest and Northwest Mexico: New Pathways and Future Directions, Part II, at the 39th Annual Meeting of the Society of Ethnobiology.

“Lowes” and “Home Depot”: Informal Tool Production at P-55-8833 and P-55-8834 by Nicole A. Ramirez Thomas, Presented in the symposium Recent Cultural Studies at Don Pedro Reservoir, at the 50th Annual Meeting of the Society for California Archaeology.

Fritz Riddell and the Karlo Site: Old Faunal Remains and New Interpretations by Nicole A. Ramirez and Frank E. Bayham (2013). Presented in the symposium The Legacy of Berkeley Archaeology through Museum Collections: Recent Research Using “Old” Archaeological Assemblages, at the 2013 Meeting of the Society for California Archaeology.

Space Exploration as a Universal Value: A Case for Nominating Tranquility Base as a World Heritage Site by Nicole A. Ramirez and Lisa Westwood (2011). Presented in the symposium A New Frontier for Historic Preservation: Space and Aviation Heritage, 76th Annual Meeting of the Society for American Archaeology.

Tracking the Threads of the North American Big Game Debate by Nicole A. Ramirez and Frank E. Bayham (2010). Presented at the 75th Annual Meeting of the Society for American Archaeology, St. Louis, MO and the 2010 Meeting of the Society for California Archaeology.

The Archaeology of the Clarksburg Ferry by Kristina Crawford and Nicole A. Ramirez (2010). Poster presentation at the 2010 meeting of the Society for California Archaeology.

Archaeofaunal Patterning at the Karlo Site CA-LAS-7 by Nicole A. Ramirez and Frank E. Bayham (2009). Presented at the 2009 Meeting of the Society for California Archaeology.

Native American Art in the Twentieth Century by Nicole A. Ramirez (2007). Presented in Native American Culture, lecture, California State University, Chico.

A Geospatial Approach to Rock Shelter Use in the Manzanita Mountains, New Mexico by Nicole A. Ramirez, J. David Kilby, James Gallison, and Valerie Renner (2006). Presented at the 71st Annual Meeting of the Society of American Archaeology, San Juan, Puerto Rico.

Geospatial Technologies and Microtopography as Applied to Archaeological Sites in Northern Mexico, Chihuahua, Mexico by Nicole A. Ramirez and Judith van der Elst (2004). Presented at the 69th Annual Meeting of the Society of American Archaeology, Montreal, Quebec, Canada

GIULIA CAPORUSCIO

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gcaporuscio@unm.edu

2708 Plazuela Serena
Santa Fe, NM 87505

EDUCATION

High School Diploma, Monte Del Sol Charter School, Santa Fe, New Mexico 2015-2017

BA University of New Mexico, History August 2017- May 2020
Minor in Interdisciplinary Studies

MA University of New Mexico, History August 2020-

MS University of New Mexico, in Architecture: Historic Preservation + Regionalism
August 2021-

HONORS AND AWARDS

Top Scholar 2015-2017
Monte Del Sol Charter School

Santa Fe Super Scholar May 2017

University of New Mexico Honors College 2017-2020

Dean's List 2017-2020
University of New Mexico

Graduate Summa Cum Laude May 2020

PROFESSIONAL TRAINING

Mentorship

New Mexico Historic Preservation Division, Santa Fe, NM Fall 2016- Spring 2017
Learned about the departments and workings of NMHPD and looked at current projects under the supervision of Pilar Cannizzaro.

Seamstress,

Santa Fe Tailor, May 2017 –2019

Hand sewing, customer service, detail work, cleaning, ironing, and presentation of pieces.

Internship

New Mexico Heritage Preservation Alliance, Summer 2018 and Summer 2019, Historic Preservation Grant

Working on the website content, database, filing structure, communications, research, and outreach. Database update and expansion, and archiving alliance's documents.

Graduate Assistant

University of New Mexico, Fall 2020-Spring 2022, Teaching skills, grading experience, time management, communication skills, supportive relationships with students, advice, and mentoring.

Architectural Documentation

John W. Murphy Architectural History Services, Summer 2022-, Photo documentation of buildings and structures for historic districts around Santa Fe. Measuring walls and significant features. Identifying and dating architectural features.

Architectural Historian

Richard Schalk, January 2023-, Writing a National Register nomination for an old adobe structure at 1617 Old Town Road, Albuquerque. Archival research to find the history of the house, documenting the site, compiling a nomination.

AREAS OF STUDY AND RELATIVE COURSE WORK

Architectural History and Preservation-architectural history, preservation laws, vernacular architecture of New Mexico, cultural landscapes, Mexican Modernism

HIST 300, Landscape and Memory, Dr. Fred Gibbs, Fall 2019

LA 461, History and Theory of Landscape Architecture, Chris Wilson, Fall 2019

ARCH 462, Sem: Preservation Technology and Adaptive Reuse, Francisco Uviña-Contreras
Spring 2020

CRP 470, Sem: Historic Research Methods, Stephen Moffson, Spring 2020

ARCH 524, World Architecture II, Yang Yang, Spring 2021

ARCH 662, Sem: Earth Building Technologies, Francisco Uviña-Contreras, Summer 2021

LA 512, Sem: Okeeffe's Cultural Landscapes, Dr. Julie McGilvery, Summer 2021

ARCH 662, Sem: Preservation and Regionalism, Dr. Jeff Pappas, Fall 2021

LA 512, Sem: Southwest Architecture, Stephen Moffson, Fall 2021

ARCH 662, Sem: Alternative Construction, Francisco Uviña-Contreras, Fall 2022

US West-New Mexico, Manhattan project and Atomic America

Indigenous History-Nuclear Colonialism, Climate Change, Environmental History, CCC-Indian Division, artwork (specifically weaving)

Latin American History-Gender, Sexuality, Welfare, Nation Building

CONFERENCES AND WORKSHOPS

Preserve America Youth Summit 2017- attendee. Overview of preservation field, visited different National Parks, learned about preserving and interpreting sites, worked on a puddled mud wall.

SICRAT 2021: International Seminar of the Conservation and Restoration of Earthen Architecture-attendee. Various lectures from experts in the preservation field.

Newberry Consortium in American Indian Studies Graduate Conference-presenter of “Fallout from Nuclear Imperialism: The Legacies of Nuclear Testing on Climate Change in the Marshall Islands and Alaskan North Slope”
February 3-6, 2022

TICRAT 2022: hands on attendee learned condition assessment, adobe making, adobe wall stabilization, exterior and interior plastering, basal repair, constructing and Earthen roof.

Terra 2022: attendee.

WORKSHOPS AND CONFERENCES

LANGUAGES

English: Native Speaker

French: Novice Listener, Speaker, Intermediate Reading and Writing

Italian: Intermediate Listener, Novice Speaker, Intermediate Reading and Writing

Japanese: Novice Listener, Speaker, Reading and Writing

Nahuatl: Novice Reading and Writing

Spanish: Intermediate Listener, Novice Speaker, Intermediate Reading and Writing

Swahili: Novice Listener, Speaker, Reading and Writing

COMPUTER SKILLS

Applications: Excel, Word, Power Point, Adobe Acrobat, Photoshop, Illustrator, InDesign, AutoCAD, Revit, Rhino3D

Platforms: Constant Contact, Instagram, Facebook, Zoom

Website building: Wordpress, Github, markdown, Blackboard, Canvas, Google Classroom

OTHER

Paleography work

Archival Research

Hanna Grace Churchwell

701 Camino de la Familia, Santa Fe, NM | 828.553.9951 | hannachurchwell@gmail.com

Summary

- Background in the arts has fostered a creative mindset that is detail-oriented and resourceful.
- Experience collaborating with diverse teams to deliver on projects and organize programs.
- Technical skills include Adobe Creative Cloud, Google Workspace, Microsoft Office, digital and film photography, Squarespace, Mailchimp, and Slack.

Education

Master of Business Administration | Louisiana State University Shreveport | May 2020

Bachelor of Arts in Studio Art | University of New Orleans | August 2018

Experience

Education and Communications Coordinator

Historic Santa Fe Foundation | Santa Fe, NM | March 2022 — Present

- Develops and manages tours, special events, lecture series, and youth education programs.
- Recruits and manages a volunteer pool working in various capacities.
- Responsible for all communications— manages a weekly email with a 54.2% open rate, updates the Foundation's website and social media, creates and compiles content, and writes press releases.
- Designs printed newsletters, advertisements, brochures, and invitations.

Public Programs Coordinator

SITE Santa Fe | Santa Fe, NM | June 2022 — September 2022

- Performed all the administrative responsibilities related to planning, coordinating, and executing SITE Santa Fe's public programs and attended each program to provide support and troubleshoot.
- Composed and sent letters of agreement to presenters and prepared payment requests for presenters and contractors to ensure they were paid on time.
- Coordinated travel and accommodation for presenters arriving from outside the city.
- Created run of show documents for each program and disseminated them to the museum staff in a timely manner so impacted departments had meaningful time to ask questions.
- Collaborated with SITE's External Affairs to promote events and compile text and images for marketing.

Tourist Information Counselor and Gallery Attendant

Louisiana State Museum | New Orleans, LA | September 2019 — February 2020

- Frontline provider of customer service at the Cabildo, Presbytère, and Jazz Museum.
- Answered phone calls, stocked educational materials, and maintained sales forms.
- Communicated with the museum staff to improve exhibits, efficiently transition the museum space for private events, and to notify them of the arrival of clients and stakeholders.

AmeriCorps Member

City Year New Orleans | New Orleans, LA | July 2018 — May 2019

- Co-taught a class of 30 kindergarteners at Arthur Ashe Charter School.
 - Tracked and analyzed learning data to ensure students met their weekly growth goals.
 - Devised and executed personalized academic interventions for 12 students.
 - Assisted in the organization, promotion, and execution of school events.
-

Jacob Sisneros

1106 DON JUAN ST.
SANTA FE NM.
505-469-3753
jacobsisneros@gmail.com

DESIGNER + BUILDER + EDUCATOR

Professional Summary Accomplished and energetic Designer+Builder of mostly residential projects throughout northern New Mexico including Santa Fe, Pecos, Galisteo, Jemez Valley, Corrales and Albuquerque. Motivated Designer+Builder of Contemporary Residential Architecture with a focus on Regional Vernacular, Fine Details and Craftsmanship.

Experience **1996-2016**
Owner of Guadalupe Builders/OBRA High Desert Modern Design+Build. Responsible for all aspects of Architectural Design process for residential projects from concept to permit ready drawings. Responsible for all aspects of construction management including site management, sub contractor coordination and inspection calendar.

2010-2020
Head of Sculpture Dept. New Mexico School of The Arts. Santa Fe, NM
Responsible for creating and implementing curriculum for 3D/Sculpture.

Projects/Portfolio Portfolio of the following projects available upon request: (Examples of earlier Adobe Construction Projects available as hard copy photos only).

Casa Cobre: Jemez Valley NM.
Residence & Studio: Materials: Rastra Block, Wood Frame, Cast Concrete, German Copper Siding.

Ryan Residence: Pecos NM.
Residence & Guest House: Materials: Steel & Wood Frame: Metal Siding

Pecos House: Pecos NM.
Residence & Guest House. Materials: Cast Concrete Walls, Wide Flange Steel Frame, Western Cedar Siding, Cor-Ten Siding.

Basile Residence: Santa Fe NM.
Residence. Materials: Cast Concrete Walls, Wood Frame, Exposed Steel Accents, Stucco.

Education **Rhode Island School of Design:** BFA Industrial Design 1987-1990
University of New Mexico: Architectural Studies. 1982-1986
(Personal & Professional References Available Upon Request)

Hanna Churchwell Bio
Historic Santa Fe Foundation
Education & Communications Coordinator
(505) 983-2567
hanna@historicsantafe.org

Hanna Churchwell has planned and managed all the Historic Santa Fe Foundation's events, educational programs, and communications for the past year and a half. Hanna developed a strong administrative and organizational background while earning her MBA at Louisiana State University, and she has coordinated programs both as a museum professional and educator at the Historic Santa Fe Foundation, SITE Santa Fe, the Louisiana State Museum, and as an AmeriCorps Member working with kindergarten students in New Orleans.

Jacob Sisneros Bio
Historic Santa Fe Foundation
Preservation Programs and Projects Manager
(505) 983-2567
jacob@historicsantafe.org

Jacob is a native New Mexican with roots in Albuquerque and a Santa Fe resident for twenty-five years. Jacob holds a bachelor's degree in Industrial Design from Rhode Island School of Design, and Architectural Studies from the University of New Mexico. Jacob comes to us with over a decade of experience as a designer and builder, and more recently as an educator and head of the Sculpture Department at New Mexico School for the Arts. Jacob has designed and built several homes in Santa Fe and Northern New Mexico, and has a special appreciation for earthen architecture and preservation.

Giulia Caporuscio Bio
Historic Santa Fe Foundation
Development and Research Associate.
(505) 983-2567
giulia@historicsantafe.org

Giulia Caporuscio grew up in Santa Fe. Her interest in preservation started in high school, and she is currently completing two master's degrees, one in history and the other in historic preservation, from the University of New Mexico.

Alex Streeper Bio

Alex Streeper LLC

Owner & Translator

Davila.alejandra@gmail.com

Linkedin: <https://www.linkedin.com/in/alexstreeper>

Alex Streeper was born and raised in Baja California, Mexico. She has 13 years of experience in marketing and advertising, both in traditional (TV, print, radio, digital, brand integrations, social) and event marketing. Alex has managed projects for brands like T-Mobile, Coffee-Mate, ABC, FOX, Nature Made, SOYJOY, Warner Bros., and K-Swiss in fast-paced, timeline-sensitive environments, as well as supervised coordinators and external teams in various projects/campaigns. She is currently in her second year of launching two businesses: ArtWalk Santa Fe (local arts & crafts markets) and Alex Streeper LLC (marketing and translation services). She has volunteered as a translator for the Santa Fe Dreamers Project for five years, translating documents for Dreamers Project clients as needed.



Michelle Lujan Grisham
Governor

STATE OF NEW MEXICO
DEPARTMENT OF CULTURAL AFFAIRS
HISTORIC PRESERVATION DIVISION

BATAAN MEMORIAL BUILDING
407 GALISTEO STREET, SUITE 236
SANTA FE, NEW MEXICO 87501
PHONE (505) 827-6320 FAX (505) 827-6338

NEW MEXICO HISTORIC PRESERVATION DIVISION
GRANTS APPLICATIONS

THE SECRETARY OF THE INTERIOR'S PROFESSIONAL QUALIFICATIONS STANDARDS

Each of the members of the project team must complete the applicable SOI Professional Qualifications Standards form and include it with the Grant Application.

Following are Certification forms for the professional disciplines:

Archeology (Prehistoric & Historic)
Architectural History
Architecture (Architect, Historic Architect, Historic Landscape Architecture)
Conservation
Cultural Anthropology
Curator
Engineering
Folklore
History (Historian)
Historic Preservation
Historic Preservation Planner

The information contained herein comes from the following National Park Service sites:

<http://www.nps.gov/history/local-law/gis/html/quals.html>

http://www.nps.gov/history/local-law/arch_stnds_9.htm

Professional Qualifications (36 CFR Part 61) CERTIFICATION
Archeology Qualifications

NAME:

Nicole A. Ramirez Thomas

PROJECT ROLE:

Project Coordinator

The New Mexico Historic Preservation Division's grant programs (Historic Preservation Grants and Grants to Certified Local Governments) are funded by the Historic Preservation Fund, federal funds administered through the United States Department of the Interior, National Park Service. With the use of federal funds, key personnel involved in grant projects must meet the requirements outlined in the Secretary of the Interior's Professional Qualifications Standards for their role. Please complete the appropriate qualifications sheet for each personnel based on their project role.

Below are the requirements for personnel who are Archeologists. In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.

(A). Prehistoric Archeologist:

- ☒ The applicant, employee, consultant, or advisor will have a graduate degree in Anthropology with a specialization in Prehistoric Archeology, OR a graduate degree in Archeology with a specialization in Prehistoric Archeology, OR a graduate degree in a closely related field;

plus

- ☒ A minimum of 2.5 years of full-time professional experience in applying the theories, methods, and practices of Archeology that enables professional judgments to be made about the identification, evaluation, documentation, registration, or treatment of prehistoric archeological properties in the United States and its Territories (at least six months of experience must have been acquired in the performance of field and analytical activities under the supervision of a professional prehistoric archeologist, and one year of experience in the study of the archeological resources of the prehistoric period must have been at a supervisory level);

and

- ☒ Products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation.

(B) Historical Archeologist:

- ☐ The applicant, employee, consultant, or advisor will have a graduate degree in Anthropology with a specialization in Historical Archeology, OR a graduate degree in Archeology with a specialization in Historical Archeology, OR a graduate degree in a closely related field;

plus

- ☐ A minimum of 2.5 years of full-time professional experience in applying the theories, methods, and practices of Archeology that enables professional judgments to be made about the identification, evaluation, documentation, registration, or treatment of prehistoric archeological properties in the United States and its Territories (at least six months of experience must have been acquired in the performance of field and analytical activities under the supervision of a professional prehistoric archeologist, and one year of experience in the study of the archeological resources of the prehistoric period must have been at a supervisory level);

and

- ☐ Products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation.

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Archeology, Cultural Resources Management, Historical Archeology, Public Archeology, History, Public History, American Studies). Coursework should be evaluated if discipline itself is not always or obviously related.

ACADEMIC BACKGROUND FOR ARCHEOLOGIST

Closely related fields: Anthropology, with a specialization in Archeology, is the typical degree discipline for archeologists practicing in the United States. One of the usual requirements for receiving the degree is completion of an archeological field school in which the student learns about techniques of survey, excavation, and laboratory processing. However, degree programs have also been established in Archeology, Cultural Resources Management, Historical Archeology, and Public Archeology. Some Historical Archeology programs are housed in History, Public History, or American Studies Departments. For these degrees, a list of courses taken should be reviewed to determine if the program is equivalent to that typically provided for a degree in Anthropology with a specialization in Archeology, including course work in archeological methods and theory, archeology of a geographic region (e.g., North America), and the field school.

Discipline specializations: The most prevalent specializations in Archeology include Historical Archeology or Prehistoric Archeology, i.e., the specialization in resources of either the prehistoric period or the historic period. These specializations necessarily require expertise in different types of sites and different sources of information about past human activities. For example, a prehistoric archeologist usually requires a knowledge of environmental sciences, while a historical archeologist needs to understand the techniques of archival research. Additional specialized training and experience is also required for those specializing in, for example, underwater archeology, physical anthropology (human bones and burials), forensic archeology, or zooarcheology (non-human bones). In addition, archeologists typically specialize in the archeological resources of a particular time period, geographic region, resource type, or research subject.

APPLYING THE STANDARD FOR ARCHEOLOGIST

Documenting Professional Experience: A professional archeologist typically has experience in field survey, site testing, site excavation, artifact identification and analysis, documents research, and report preparation. Supervised field experience as a graduate student may be counted as part of the overall 2 1/2 year professional experience requirement.

A Prehistoric Archeologist meeting this Standard would document one year of supervisory experience in the study of prehistoric archeological sites; a Historical Archeologist would document one year of supervisory experience in the study of sites of the historic period.

The two archeologist specializations of Prehistoric Archeology and Historic Archeology are not interchangeable. Documentation to show that someone qualifies in both Prehistoric and Historic Archeology should include a minimum of one additional year of supervisory experience on resources of the other specialty, for a total of 3 1/2 years of experience, with products and activities in both specializations.

Products and activities: Professional experience and expertise must be documented through "products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation." Products and activities that meet the appropriate Secretary Standards for Archeology and Historic Preservation may include:

- Survey and excavation reports of cultural resource management or Section 106 (or other compliance) projects. These reports are typically called "grey literature;" they often have multiple authors and are usually produced in limited quantities by consulting firms.
- National Register documentation resulting in property listings or Determinations of Eligibility.
- Materials such as presentations, booklets, brochures, lesson plans, or videos that interpret the results of archeological investigation for the general public
- Publications including articles in professional journals, monographs, books, or chapters in edited books, related to the preservation of historic or archeological properties.
- Presentations at regional, national, or international professional conferences related to the preservation of historic or archeological properties.
- Professional service on boards or committees of regional, national, or international professional organizations concerned with the preservation of historic or archeological properties.
- Awards, research grants, research fellowships, or invitations to teaching posts.

This list is not comprehensive. Furthermore, it should be understood that not all of these products and activities are needed in order to meet the Standard; rather, a combination of several products and activities would be more typical. If the applicant were documenting professional experience in one of the specializations, however, the majority of products and activities would naturally reflect that specialization.

Professional Qualifications (36 CFR Part 61) CERTIFICATION
Historic Preservation Qualifications

NAME:

Nicole A. Ramirez Thomas

PROJECT ROLE:

Project Coordinator

The New Mexico Historic Preservation Division's grant programs (Historic Preservation Grants and Grants to Certified Local Governments) are funded by the Historic Preservation Fund, federal funds administered through the United States Department of the Interior, National Park Service. With the use of federal funds, key personnel involved in grant projects must meet the requirements outlined in the Secretary of the Interior's Professional Qualifications Standards for their role. Please complete the appropriate qualifications sheet for each personnel based on their project role. Below are the requirements for personnel who are Historic Preservationists. In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.

(A). HP PLANNER

☒ The applicant, employee, consultant, or advisor will have a graduate degree in Historic Preservation or a closely related field of study;

plus

☒ A minimum of two (2) years of full-time professional experience applying the theories, methods, and practices of Historic Preservation that enables professional judgments to be made about the identification, evaluation, documentation, registration, or treatment of historic and prehistoric properties in the United States and its Territories;

and

☒ Products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation.

OR

(B) HP PLANNER

☐ An undergraduate degree in Historic Preservation or a closely related field of study;

plus

☐ A minimum of four (4) years of full-time professional experience applying the theories, methods, and practices of Historic Preservation that enables professional judgments to be made about the identification, evaluation, documentation, registration, or treatment of historic and prehistoric properties in the United States and its Territories;

and

☐ Products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation.

OR

To meet the standards in this discipline you must be able to check all the boxes above. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Archeology, Cultural Resources Management, Historical Archeology, Public Archeology, History, Public History, American Studies). Coursework should be evaluated if discipline itself is not always or obviously related.

ACADEMIC BACKGROUND FOR HISTORIC PRESERVATIONIST

Closely related fields: Various fields of study may be considered closely related to Historic Preservation, such as American Studies, Architecture, Architectural History, Archeology, History, and Historical or Cultural Geography, provided that such programs of study include course work in the history of the designed environment, history and theory of preservation, historic preservation methods, techniques, and legislation (Federal, State and local), plus a formal supervised practicum or internship for hands-on application of knowledge and technical skills in the field.

Discipline specializations: While most Historic Preservationists tend to be generalists, many specialize in such areas as Architectural, Landscape, and Community Design, Historic Building Technology, Preservation Economics, Preservation Law, Historic Preservation Planning, and Site Interpretation and Management.

APPLYING THE STANDARD FOR HISTORIC PRESERVATIONIST

Documenting Professional Experience: A professional Historic Preservationist typically has experience that demonstrates a well-grounded understanding of the principles, practices, laws and regulations, and diverse resources of historic preservation.

Products and activities: Professional experience and expertise must be documented through “products and activities that demonstrate the successful application of acquired proficiencies in the discipline to the practice of historic preservation of historic or archeological resources.” Products and activities that meet the appropriate Secretary’s Standards for Archeology and Historic Preservation may include:

- National Register documentation that has resulted in property listings or Determinations of Eligibility.
- Survey reports assessing the significance of historic properties.
- Historic Structure Reports.
- Adaptive reuse plans or feasibility studies that make recommendations for preserving historic properties.
- Written opinions that have been accepted that assess the impact that an undertaking will have on historic or archeological properties.
- Historic District Ordinances that have been adopted by a local government.
- Documentation that meets HABS/HAER standards for recording historic properties.
- Publications, which might include articles in regional, national, or international professional journals, monographs, books, or chapters in edited books, related to historic preservation.
- Presentations at regional, national, or international professional conferences, symposia, workshops, or exhibits related to historic preservation.
- Professional service on boards or committees or regional, national, or international professional organizations concerned with historic preservation.
- Awards, research grants, research fellowships, or invitations to teaching posts.

This list is not comprehensive. Furthermore, it should be understood that not all of these products and activities are needed in order to meet the Standard; rather, a combination of several products and activities would be more typical. If the applicant were documenting professional experience in one of the specializations, however, the majority of products and activities would naturally reflect that specialization.