## Application to the Digital POWRR Peer Assessment Program - Phase 1

The Digital POWRR Peer Assessment Program is a supportive, year-long, cohort-based training program for cultural heritage professionals who are interested in learning and applying digital preservation assessment procedures into their work. This program is generously funded by the Institute of Museum and Library Services and will be delivered entirely online.

Please see the following webpage for an overview of the Digital POWRR Peer Assessment program, and the requirements and benefits for participants:

https://digitalpowrr.niu.edu/powrr-peer-assessment-program/apply-to-the-digital-powrr-peer-assessment-program/

Please send completed form to Stacey Erdman, stacey.erdman@asu.edu

## E-mail address:

The Digital POWRR Peer Assessment Program is providing this current training opportunity through our partner organizations. For Phase 1, we can only accept your application if you or your employer is a member of the Association of Hawai'i Archivists, Northwest Archivists, Inc, or Amigos Library Services. Which organization are you/your organization a member of?

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|---------|----------------------------|----------|-----|---|--|
|         | Association of Hawai'i Are | chivists |     |   |  |
|         | Northwest Archivists, Inc. |          |     |   |  |
|         | Amigos Library Services    |          |     |   |  |
| Full Na | ame:                       |          |     |   |  |
| Full Ma | ailing Address:            |          |     |   |  |
| Phone   | :                          |          |     |   |  |
| Currer  | nt Employer:               |          |     |   |  |

| Current Job Title:   |
|--|
| Do you identify as BIPOC (Black, Indigenous, or Person of Color)?  |
| Yes  |
| No   |
| I'd prefer not to say  |
| Do you identify as LGBTQ+(Lesbian, Gay, Bi, Trans, Questioning)?   |
| Yes  |
| No   |
| I'd prefer not to say  |
| Does your institution steward significant BIPOC-created collections/materials or serve a significant BIPOC population? Do these constitute a majority of your collections? If so, please |

provide a brief overview on these materials.

Does your institution steward significant LGBTQI+-created collections/materials or serve a significant LGBTQI+ population? Do these constitute a majority of your collections? If so, please provide a brief overview on these materials.

|            | includ |          |           |          | _                      |            | -            | _           |           |             | eate? (this<br>accepted |
|------------|--------|----------|-----------|----------|------------------------|------------|--------------|-------------|-----------|-------------|-------------------------|
|            | On a s |          | 1-5, ple  | ease rat | e your ove             | erall fami | liarity with | ı digital p | reservati | ion and s   | tewardship              |
|            | 1      | 2        | 3         | 4        | 5                      |            |              |             |           |             |                         |
| unfamiliar |        |          |           |          |                        | very famil | iar          |             |           |             |                         |
|            | In 500 | words    | or less,  | please   | tell us wh             | at you ho  | ppe to gai   | n by parti  | cipating  | in this pro | ogram                   |
|            |        | tional m |           | ? (Tool  | POWRR \<br>grid, onlir |            |              |             |           | •           | OWRR                    |
|            |        | 2 day    | institute | <b>)</b> |                        |            |              |             |           |             |                         |

| I took a webinar  |
|---|
| I utilized POWRR educational materials  |
| None of the above   |
| I've never heard of Digital POWRR until now   |
| Please tell us about any (other) training you have received on digital preservation and stewardship topics, broadly speaking. |
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| Is there anything else you would like us to know?   |
|   |
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